

Essentials of Development

A MURDOCK TRUST PROGRAM





•

•

Murdock Essentials Handbook



Copyright © 1992, 2019, 2020. No part of this manual may be reproduced in any form without written permission in advance from The Murdock Charitable Trust and The FOCUS Group, Inc.

The Murdock Charitable Trust 655 W Columbia Way, Suite 700 Vancouver, WA 98660 Murdocktrust.org

The FOCUS Group Inc. 521 A1A Beach Blvd St. Augustine, FL 32080 the FOCUS group.com





Table of Contents

December Chapters:	D	ecem	ber	Chapters:
---------------------------	---	------	-----	------------------

CHAPTER 1 // Introduction	. 06
CHAPTER 2 // Embracing the Donor	. 09
CHAPTER 3 // Racial/Ethnic Cross Cultural Development	. 14
CHAPTER 4 // Asking Process	. 23
CHAPTER 5 // The Board and the Development Team	. 27
CHAPTER 6 // Segmented Donors	. 29
CHAPTER 7 // May Assignments	. 38
May Chapters:	
CHAPTER 8 // Reviewing the Essentials	. 38
CHAPTER 9 // The Annual Fundraising Plan	
CHAPTER 10 // Strategies for Seeking Grant Support	. 47
CHAPTER 11 // Social Media And Development	. 52
CHAPTER 12 // Planned and Estate Giving	. 54
CHAPTER 13 // Maximizing Events for Tier 3	. 57
CHAPTER 14 // Closing	. 59
Appendix	
45 Ways to Say Thank You	. 62
Sample Development Team Agenda	. 64
Development Team Job Description	. 65
Development Team Chairperson Description	. 66
Lunch Questions	. 67
Role Play Scenario	. 68
Role Play Questions	. 60





• OVERVIEW OF GIVING

People are the _____ givers.

Giving USA's Charitable Giving Report:

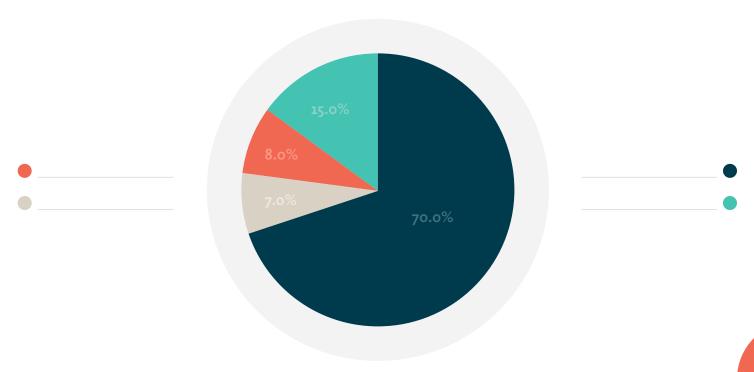
- _____ billion in charitable gifts
- Grown every year over the last 50 years, except for 2 years
- The vast majority comes from _____





(

Where Charitable Giving **Comes From**



Characteristics of Givers

• Very _____ - one of the most valuable things they will give is personal financial information

- About _____ of the population
- Demonstrated generosity with time, possessions and _____

Non-Givers

- Ask a lot of questions and can make you feel ______
- Generally, the more questions, the _____ the gift
- Are closed with information about themselves and their finances

• SIX KEY PRINCIPLES (NOT TACTICS) OF FUNDRAISING

1- People give to	; people triey	and people they	
2- People give because the are	and	how.	
3- People give when they are	and have	a sense of	
4- Giving is a way of			
5- A "" is never forever.			
6- Proper planning maximizes	and minimize	S	





• ANSWER KEY

Biggest Shown

\$335 Involved

Individuals Ownership

Corporations Life
Bequests No

Foundations Results

Costs

People Trusting

20%

Finances

Defensive

Lower

People

Know

Trust

Asked





•



CHAPTER 2 Embracing the Donor

_____ Donor List

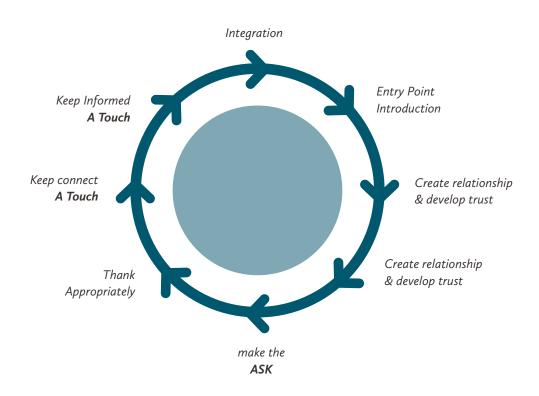
• INTRODUCTION
We are all "hard-wired" for
We are all "hard-wired" to be a part of something much bigger than
Donor = Someone who gives a resource of some kind. It can be: • Volunteer, expertise • Gift in • • Writing your organization into their for a future
• ESSENTIALS
Statement
Development



•



• EMBRACE OF THE DONOR



Introduction - _____ into the embrace

- A participant in your organization, or relative of a participant
- Introduction from a board member or someone involved with your organization

- Come to a fund-raising event or an awareness-raising event
- In some way they have benefited from your organization
- Mutual common goals/interest







Start developing a relationship and _____

- Be honest, be who you are, ______
- It's not only about your organization, it's also about the prospective donor as well
- Be there, engage in things that interest them
- Do what you say you will do

Determine if it's a good fit

- Suggest a tour
- Find out about them, _____ to their story
- Watch for what lights us their eyes with passion.
- If not the right fit, direct them to another organization that is a better fit.

Make the ask

- At the right time, when you are pretty confident of a "_____"
- For the right resource... time, expertise, money, or GIK.
- For the right resource... usually requires starting small to develop more trust and exposure

Thank appropriately

- Six most important words in development are....
- Thank them _____
- Know your donor, thank them how they want to be thanked
- See separate Handout, "30 Ways to Do Thank Yous or Do Donor Touches"

Keep connected and informed

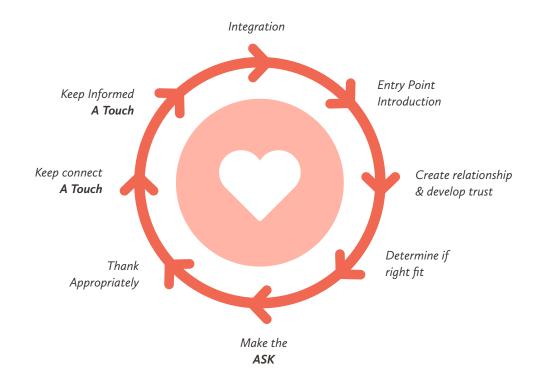
- Give many touches that convey you are interested in them as individuals as well
- •Let them know the inside information of what's happening in your organization
- Tell _____ that connect them to the purpose of your organization

Full integration for the long haul

- _____ for when they begin using the personal pronoun "we" when referring to your organization
- Invite them to be on the inside staff even, special meetings, etc.
- Listen for when your organization becomes part of their story, when referring to your organization they say "____," and carry your organization close to their heart.







•







• ANSWER KEY

Case

Plan

Segmented

Development

Relationships

Ourselves

Time

Kind

Money

Estate plans

Always

Listen

Yes

Asap

Stories

We





(



CHAPTER 3 Racial/Ethnic Cross Cultural Development ______

"Giving By Minority Populations: A Report from National Research" by Lilya Wagner

"There are many aspects of each culture that we need to pay attention to when we are considering issues related to Fund Development:
national character, basic personality, perception, time concept, space concept, thinking, language, nonverbal communication, values, behavior, norms/rules, manners, social groupings/ relationships."

______ (cultural nuances) Matters
______ Matters

• BE AWARE THAT MINORITY CULTURES AND COMMUNITIES GIVE GENEROUSLY

Long history of ______ (having someone's back): pooling resources (Chinese tongs); a place to stay; connecting networks; referrals and references

Minority communities often give a _____ percentage of their income than majority culture folks.

However, giving often happens in different ways than in majority culture.

Support of _____ is expected. (Community/kinship/connectedness – "aunts and uncles", 'ohana', 'la familia')

_____ gifts are common. (e.g.Tamales, capri-suns, cookies, use of homes, meals, sleeping bags, outreach snacks)

Reciprocity is ______. (How is the nonprofit's/staff's work giving back to that community?)









CULTURALLY APPROPRIATE ASKS AND ABILITY TO CROSS CULTURES

Culture(s) of the nonprofit staff who do th	e fundraising, asking for support
The being a person of color	
Culture(s) of the Donors who (are being as	ked to) partner with the resources needed by the work
Talking to an audience of a r	ace/ethnicity than

EXPLORE CULTURAL VALUES AS THEY RELATE TO GIVING AND FUNDRAISING

What is the role of family and/or other important social grouping in the? (e.g. church f	or some
communities). Where is decision making done?	
How is viewed/used in this culture? How is giving done?	
How are requests made in this culture? What implications do requests have for	
those?	

What is the view of nonprofit work in this culture?

- Are nonprofit workers paid or expected to work multiple jobs? (bi-vocational)
- Is nonprofit work 'understandable' culturally?

What is the view of the type of work your nonprofit does?







Listen/Look for Similarities and Differences

Similarities Differences

BROAD STROKES

- 45 minutes introductory overview
- Significant differences within broader ethnic/racial groupings
 - e.g. Cuban-Americans and immigrant Mexican Americans
 - e.g. Immigrant African Americans and African Americans who have been here for generations
 - e.g. Japanese Americans; Filipino Americans; first generation Korean American immigrant
- Generational and assimilation/acculturation impact
- Some research; Most from decades of fundraising done by myself and dozens of other colleagues from the nonprofit collaboration for on-the-ground; hands on training.

• How to utilize/understand this information – baseline to inform your questions and relating.





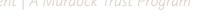


CULTURALLY APPROPRIATE AND CULTURALLY RELEVANT ASKS

- Indirect communication styles anchored in a "shame-based" culture (esp. with first generation and older prospects) normally requires an indirect ask A spectrum of asking and communal need.
- Hierarchical values require honoring elders and those in authority. Use of advocates is important.
- Cultural value of reciprocity requires careful attention to thank you's and giving of small gifts.
- Value on education.
- Little understanding of nonprofit work that requires fundraising many nonprofit staff are bi-vocational. Fundraising requires education.
- Often interest and preference in funding nonprofit work that has impact on Asians/Asian Americans giving back.

- Giving tends to be spontaneous and in response to need, so asking must happen more frequently. (Some giving are more periodic and tied to timing of disposable income, tax, holidays...etc.)
- Giving of honor/recognition important, think creative ways of thanking and honoring gifts.
- A strong interest in "giving back" means that giving to the development of young Black leaders is especially motivating. Giving towards education is common, through scholarships and afterschool programs.
- Service is a high value, so in-kind gifts and volunteering are important elements of partnership.
- Many nonprofit staff are bi-vocational/multi-vocational.
- For faith-based: a significant part of giving in the community is to the Black Church, therefore church is very important to support of Black staff (for both funding and credibility/affirmation).





- Cultural values of dignity and honor require that possibilities for rejection be minimalized.

 Asking needs to be done more indirectly communal need.
- The significance of family and collective relationships requires an approach that is less individualistic Connections/"La Familia" invite and meet family members.
- Relationships are extremely important, thus maintaining and cultivating them requires significant attention.
- Hierarchical values require honoring those in authority and the use of advocates.
- Service is a high value so in-kind gifts and volunteering are important elements of partnership.
- Networking and relationship building are cultural strengths.
- Prefer to give to things they can actually see—tangible needs.
- Many nonprofit staff are bi-vocational.

- Giving is driven by relationships. Relationships are circular from individual, family, clan, tribe, and beyond.
- Giving is sharing and mutual exchange, not charity. "I honor you by giving, you honor me by receiving." Hawaiian 'ohana' exchange and sharing of food, goods, services, and labor voluntary giving, rather than barter. Reciprocity and obligation is a part of the culture of giving (redistribution by those who have more resources and higher ranking so that all could share in more equal fashion).
- Exchange of goods and services ingrained in indigenous norms as key to social relationships (small gifts and thank you's very important).
- Giving not driven by desire for recognition e.g. wall plaque.
- Asking is impacted by indirect and non-verbal communication no direct asks, but express communal need.
- Relationships demand a respect for elders who are the conveyers of wisdom, role models, and spiritual guides.
- Networking and relationship building are cultural strengths. Support people they know vouched for by an advocate.









Listen/Look for Similarities and Differences



•





OTHER FACTORS: CULTURALLY APPROPRIATE AND CULTURALLY RELEVANT ASKS

A /			, , ,			C . I	L.
Age/generation,	gender,	single	/married	matters in	many	of these	cultures:

How big is your ask? (One time? Ongoing? Amount? Type?)

- Add in as first bullet: Giving mechanisms via technology (access of lack of)
- _____for relationships (more age gap more indirect)
- Restrictions
- _____
- Role expectations
- Sexual overtones

Acculturation and cultural adaptability:

- How _____ is the person to majority American culture?
- How experienced is the person in _____?
- How familiar are you with this person? (less familiar less direct. When in doubt, ask less directly)
- _____: by being cross-culturally relevant and appropriate

Many POC's (both staff and donors) have already had to learn how to be ______







• THE ESSENTIALS

Segmented Donor List

• May be _____ to cultural/worldviews

Use of the Case Statement

- Language(s)
- •

Building a Development Team

- _____
- Different cultural strengths, networks, and resources

Making Direct Asks

- Donor-focused
- _____ and appropriate
- Understand the _____ and extra work for POC staff





(



• ANSWER KEY

Culture

Philanthropy

Higher

Family' members

In-kind

Important

Asker

Different

Yourself

Community

Money

Asking and those being asked

Asian American

African American

LatinX

Native American and Pacific Islanders

Expectations

Access

Assimilated

Crossing cultures

Donor-focused

Cross-cultural

Counter

Pictures

Communal

Culturally relevant

Cultural nuances

(





CHAPTER 4 Asking Process

• THE FOUR I'S
1
2. Inform
3
4. Invest
• FOUR STAGES OF THE ASKING PROCESS
Stage 1: Conversation
• No materials
Money is "off the table"
Identify your prospects' interest
Sharing why you are passionate about the work
Question is "Come and See"
Remember - Every has a question that leads to deeper involvement
Stage 2: The
Designed around the prospects' interest
Money is "off the table"
• Informing the donor's interest
• Can be a live or a virtual (digital) tour
Sometimes we need to bring people to them
Question: Can I sit down with you and share with you the details of how our organization works?
Stage 3: The of the Case
Meeting held in an appropriate location
• Highlight the "theme" and the other sections that you think would be interesting to them
• Show them the budget and gift plan, but don't ask because money is "off the table"
• The Question: Can I with you in a few days to set up a time to talk to you about your gift?

•





_	1
7.	7
\sim	ı

• USING THE CASE STATEMENT

OSHING THE CASESTALEMENT
When you prepare for a meeting, ask yourself, "What other might the person I'm meeting with want to see?" and bring that additional information with you
In your meeting, as you are sitting next to the donor and walking them through the case, start by bringing them to the
Continue to walk through the case one page at a time, and in on the things that are most important to that donor
The case can be used and and
 A horizontal use of the case is the 30,000 foot overview of the organization A vertical use is when you drill into the details in a specific area and focus on something that you know the donor wants to talk about
When you get to the financial need or budget page – • Ask, "Do you have any questions about what we've talked about so far, or possibly about the?"
Don't proceed to the gift plan until you've answered their questions about the budget
 When you get to the gift plan: If you've indicated to the potential donor that the meeting is not about asking for a gift at that time, then explain that this is how you plan to raise money, and invite them to engage with your organization in some way (visit, volunteer, etc.) If you've indicated that you'd like to discuss a gift at the meeting, then ask, "Would you be willing to make a gift in this range?" and then point to a middle box
Even if you have read the case many times, be sure to present it with!
Don't be numb to how awesome your organization is!
After the meeting, the case with the donor to take home with them.

•







Stage	4: T	he	Asl	K
-------	------	----	-----	---

•	Remember	the	two	most	important i	rules	in	Fund	raisin	g:
---	----------	-----	-----	------	-------------	-------	----	------	--------	----

- 1. Always let people know _____ when you are asking for a gift
- 2. Ask people for something they can say yes to
- Use the Gift Plan and most often ask for a range as you ask your donor to Invest

• EACH STAGE HAS FOUR STEPS

Step 1: The _____

- Have the person closest to them ask for the appointment and ask that person to join you at the meeting
- Don't have the meeting over the phone
- Common Objections:

Now is not a good time

The donor asks if the meeting is about _____

The donors offers to send a "check"

The donor says now is not a good time

They want to meet over the phone

They say it would be a waste of your time

Step 2: Preparation

• The _____

What have they given to you in the past?

What have they given to others?

What is going on in their life?

• The _____

Who has the best relationship?

What are their passions?

What is the best context for the meeting?

Plan the question that will lead to further engagement







Step 3: The Meeting

- Small Talk
- Conversation about your organization
- Question that leads to further engagement
- Remember: Clarify the time allotted for the meeting

Step 4: _____

- Do what you said you would do
- Follow up with a note to clarify what you heard
- Document what you heard
- Consider how to Involve them in their interest
- Thank!

Purpose: Asking for a commitment

- Role Play 1– phone conversation to set up the meeting to make an ask.
- Role Play 2 reviewing the budget and gift plan pages.
 - The Ask ask them for a gift using a range

ANSWER KEY

Identify Follow up

Invest Ahead of time

Casual Invitation

Meeting \$\$

Tour Science

Presentation Art







CHAPTER 5 The Board and the Development Team

WHA	T IS THE DEVELOPMENT	EAM'S JOB?
Γhis is a	team that focuses on	and on the few who can do a lot for your
organiza		
n garriza	шоп	
WHC	IS THE DEVELOPMENT T	EAM?
wo sou	ırces:	
• 1.		
SIX F	UNCTIONS OF THE DEVE	OPMENT TEAM
1. F	Prepare materials:,	oledge cards
	Prepare background of prospects	
3.	To be	
	Work on events and communication	1
	Manage	
6. N	Manage	
.WHC) IS A CALLER?	
		_ in your organization for a long Time?
	/ho has given	
	_	you in any way possible?
THE	DEVELOPMENT TEAM CH	AIR
• T	he development team chair is the	ey person for holding the members of the team
fc	or making their donor calls	
• A	lso called a	– they ask, and they give a major gift
THE	TEAM AND GIVING	
		o be giving themselves
	ou cannot ask donors to give if yo	
• A	development team member shou	d be able to handle up to relationships







• SECRETS TO FORMING A DEVELOPMENT TEAM

- Start meeting _____
- Don't _____ meetings
- Recruit a development team chair (also called strategy manager)
- Recruit a _____ manager
- Have the meetings at lunch and order custom lunches

• ANSWER KEY

Major donors Accountable

Staff Strategy manager

Volunteers Sacrificially

Case 3-5
Callers Now
Strategy Cancel
Data Data

Involved
Significantly

Help

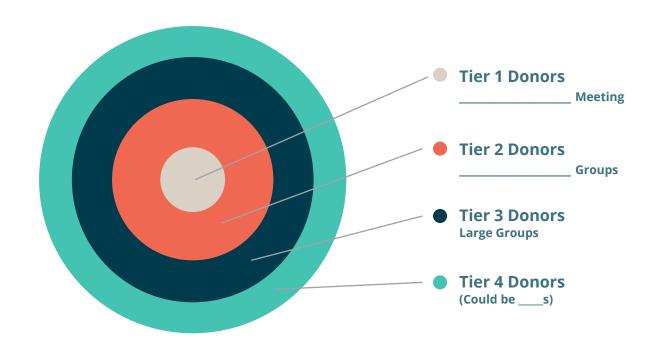




(



CHAPTER 6 Segmented Donors



• SEGMENTING DONORS: #1

They are ______ either directly or indirectly through a "connector"

Many we will know well, and all should be cultivated to build a closer relationship

They have the ability to give more than _____ of your annual fundraising goal, and you believe that your organization is in the top group of organizations they support

10-15 people maximum on your list

Managed by Development Team





	Η.
	P,
τ	v.

_	т.		N /		N I	-	iκ	1				1				. #2	í
_	т,	(T	IW	11-	IN		H١	d.	(-	1)	ш	н	•	к	1	• # /	1

• SEGMENTING DONORS: #2
They are accessible either directly or indirectly through a "connector"
They have the ability to give between and of your annual fundraising goal, and you believe that your organization is in the top or middle group of organizations they support
Cultivation and solicitation will occur in person or over the phone
Managed by Development Team
• SEGMENTING DONORS: #3
They have limited financial ability falling below annually of what you need to raise
Once you discover that a prospect is a #3, manage by and

• SEGMENTING DONORS: #4

We think they are a _____ or ____

In some cases:

- We don't know them well and need help to reach them
- We think they may have special interest in your organization

Determine:

- The depth of interest in your organization
- How you might be able to work with them
- Who is the best primary contact
- Their giving potential and interest

Managed by Development Team, Events and Mailings









• DONOR MANAGEMENT

Donors

- Individuals
- Foundations
- Churches
- Corporations

Attributes

(define constituencies)

- Volunteer
- current/former board member
- Other?

Strategies

- _____
- _____
 - Small group
 - letter/phone
 - Banquet
 - Events

PROSPECT MANAGEMENT

Financials

- Target High highest dollar amount you're willing to ask for
- Target Low dollar amount you believe you have a 90% chance of receiving (what they gave last year is default)
- Asked For dollar amount you asked them to give but have not received a response yet
- Committed dollar amount they have given or pledged to give
- Last Year's Giving dollar amount they gave

Key background information

• WINDSHIELD 2020

Introduction to WS2020

Summary production report

• Road map – the macro – for the whole annual budget. It summarizes the entire fiscal year by totaling the assignments of all callers and summarizing the strategies.





(

CAMPAIGN LEDGE

							VIII	M A DIECEDE	
							111	W A DIFFEREN	VIEW A DIFFERENT CAMPAIGN:
							20	16 Annual Fund	
→ EXPORT									
₩ Primary 0	iler 🔻 Attributes	Strategy	Priority -	Target High (\$)	Target Low (\$)	Asked (\$) 🚽 Con	nmitted (\$) 🔻 Ful		Next Contact
9	<9	< 9	<>	<3	<3	<9	<9	<9	<
Adams, Jo		Board	2				10,000	5,000 12/	12/31/2018
Adams, Jo	ïn .	Letter/Pho		1,200	900		1,000	10/	10/11/2018
Peacock,	eorge	Church	2				25,000	4/1	4/19/2016
Parker, Pi	ter	Individual	4					9/3	9/30/2015
O'Hara, S		Individual	_				10,000	3/2	3/29/2018
	Core 1	Banquet	ω	75,000	60,000				
Parker, Pi	ter Alumni	Letter/Pho		1,200	900				
Adams, Jo	ın SBO	Individual	1	0	0	0	12,000		
Vale, Victo	ria	Business	2	8,000	6,000				
Kennedy,	ackie Research	Foundation		7,500	5,000				
Parker, Pa		ımni Individual	_	15,000	10,000				
Doe, Jane	Parent	Letter/Pho					750		
Parker, P.	ter SBO,Alumni	Individual	4						
Parker, P.	ter	Business	ω	2,500	1,500			2/5	2/5/2013
Doe, Jane	Alumni	Individual	2	5,000	3,500				
				685,446	421,419	86,746	280,396	58,446	
									Page size: 15
		Primary Caller Primary Caller Adams, John Adams, John Adams, John Peacock, George Parker, Peter O'Hara, Scarlett Parker, Peter Adams, John Vole, Victoria Kennedy, Jackie Parker, Peter Porker, Peter Porker, Peter Porker, Peter Poet, Jane Poet, Jane	Primary Caller Attributes Adams, John Parent, SBO, Board Adams, John Parent, SBO, Board Adams, John Parent, SBO, Board Adams, John Parker, Peter Adams, John Adams, John Parker, Peter Adams, John Parker, Peter Research Alumni Parker, Peter Boo, Jane Alumni Parker, Peter Boo, Jane Parker, Peter Pa	Primary Caller Attributes Strategy Adams, John Adams, John Parent, SBO, Board Individual O'Hara, Scarlett SBO, Fror Brd Individual O'Hara, Scarlett SBO, Fror Brd Individual O'Hara, Scarlett SBO, Fror Brd Individual O'Hara, Scarlett Adams, John SBO Individual Individual Business Kennedy, Jackie Research Research Individual Parker, Peter Research Individual Parker, Peter Research Individual SBO, Jane Parker, Peter Research Individual In	Primary Caller Attributes Strategy Machines, John Adams, John Parent, SBO, Board Letter/Phone Parker, Peter Parker, Peter Adams, John Valer, Victoria SBO, Jane Parker, Peter SBO, Jane Business Individual Doe, Jane Parker, Peter SBO, Jane Business Individual Doe, Jane Parker, Peter Business Aumni Individual Individual Doe, Jane Parker, Peter Business Individual Ind	Primary Caller Attributes Strategy Machines, John Adams, John Parent, SBO, Board Letter/Phone Parker, Peter Parker, Peter Adams, John Valer, Victoria SBO, Jane Parker, Peter SBO, Jane Business Individual Doe, Jane Parker, Peter SBO, Jane Business Individual Doe, Jane Parker, Peter Business Aumni Individual Individual Doe, Jane Parker, Peter Business Individual Ind	Primary Caller Astributes Strategy Priority Target High (5) Target Low (5) Asked (5) Priority Target High (6) Target Low (5) Asked (5) Priority Target High (6) Target Low (5) Asked (5) Priority Target High (6) Target Low (5) Asked (5) Priority Target Low (5) Asked (5) Priority Target Low (5) Priority Priority Target Low (5) Priority Priori	Primary Caller Artibutes Sexaegy Priority Target High (5) Target Low (5) Assocd (5) Committed (5) Target Low (5) Assocd (5) Committed (5) Target Low (5) Target Low (5) Assocd (5) Committed (5) Target Low (5) Ta	Primary Caller







• SUMMARY PRODUCTION REPORT

Summary Production by Caller Report 2016 Annual Fund \$750,000 12/31/2017

Page 1 of 1 Date 10/27/2020

	# OF	PROSE	PECTS						
	7	Talked	Plan To	Target A	Amount	Asked For	Committed	То	tal
Caller	Total	To	Contact	High	Low	Amount	Amount	High	Low
Adams, John	1	(0 1	0	0	0	10,000	10,000	10,000
Bird, Larry	1	(0 1	0	0	0	0	0	0
Franklin, John	1	(0 0	5,000	2,000	0	0	5,000	2,000
jones, bob	1	(0 0	100,000	75,000	0	75,000	175,000	150,000
Kennedy, Jackie	11	(0 1	23,600	16,200	0	5,800	29,400	22,000
Mantle, Mickey	6	(0 0	18,700	13,400	5,000	3,000	26,700	21,400
O'Hara, Scarlett	20	:	1 2	46,700	32,150	15,000	28,100	89,800	75,250
Parker, Peter	35	:	1 8	172,012	122,512	59,512	75,912	307,436	257,936
Peacock, George	14	(0 4	9,800	6,800	1,200	40,900	51,900	48,900
Unassigned Caller	11	(0 0	215,134	90,057	34	34	215,202	90,125
								BEST CASE	WORST CASE
GRAND TOTAL	101	:	2 17	590,946	358,119	80,746	238,746	910,438	677,611

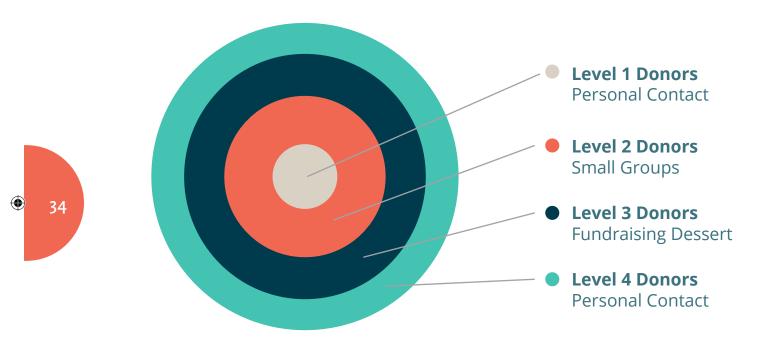
(





(

SEGMENTING PROSPECTS



"Take all donors seriously, but don't treat all donors the same."







TIER ONE DONORS:

Tier One Donors are have the capacity to give your organization 3% or more of your fundraising need. They are connected to you, the people you serve or have been involved with your organization for a long time. They may not be currently giving at a Tier 1 level, but they have capacity to. The way to cultivate these donors is in a face-to-face meeting. List 5 examples of Tier 1 donors:

	Name	Priority #	Primary Caller	Attribute	Target Low	Target High	Asked For	Committed
1								
2								
3								
4								
5								

What are some things your tier one donors have in common?

How do you currently ask each the people on the list above for a gift?







TIER TWO DONORS:

Tier two donors are have the capacity to give your organization between .05 and 3% or more of your fundraising need. They are connected to you, the people you serve or have been involved with your organization for a long time but they have limited financial capacity. The way to cultivate these donors is either in a face-to-face meeting or a small group. List 5 example of Tier 2 donors:

	Name	Priority #	Primary Caller	Attribute	Target Low	Target High	Asked For	Committed
1								
2								
3								
4								
5								

What are some things your tier two donors have in common?

How do you currently ask each the people on the list above for a gift?







• ANSWER KEY

Individual Events
Small Mailings
1 #1

Accessible #2

 3%
 Individual

 0.05%
 Group

 3%
 Ask

 0.05%
 90%



•





ASSIGNMENTS FOR MAY

- Complete final draft of Case Statement
- Build your Development Team (including a chair and data manager) and schedule 4 meetings
- Complete your Segmented Donors List (enter 1's, 2's, and 4's on Windshield)
- Case Statement
- Do each of the 4 steps of the asking process at least twice
- Have a member of your Development Team trained in utilizing Windshield prior to the May meeting









ACTION STEPS

Organization:
Executive Director:
Please take a photo of or scan this page and email it to your coach and John Franklin: johnf@murdocktrust.org

O Check the Top-3 most strategic Action Steps.

Point person	Assignment	Deadline date	Done date
	○ 1.		
	○ 2.		
	○ 3.		
	O 4.		
	O 5.		
	O 6.		
	○ 7.		

Coaches Contact Information

Jay Barber: jayb@murdocktrust.org John Chang: writejohnchang@gmail.com Jim Eney: jeney@thefocusgroup.com Amy Karjala: akarjala@revjengroup.com Brad Layland: BLayland@tfgrp.net

Deborah Wilds: Deborah.Wilds@outlook.com

Trust Contact Information

M.J. Murdock Charitable Trust

Office: 360-694-8415

murdocktrust.org/essentialsofdevelopment







CHAPTER 8 Reviewing the Essentials

• SIX KEY PRINCIPLES (NOT TACTICS) OF FUNDRAISING

1.	give to	; peop	ple they know and people they trus	t.
2.	People give because the are	and	d how.	
3.	People give when they are		and have a sense of ownership.	
4.	Giving is a of			
5.	A "no" is never			
6.	Proper planning	results and	costs.	

• THE ESSENTIALS

- 1. Case
- 2. Segmented Donor List
- 3. Development Team
- 4. Annual Fundraising Plan

• ANSWER KEY

People Way Life
People Forever
Asked Maximizes
Shown Minimizes

Involved





(



CHAPTER 9 The Annual Fundraising Plan

• ANNUAL F	UNDRAISING PLAN	
is a	and	tool for all of your organization's development activities, including:
 Updating for 	undraising materials	
 Developme 	ent team meetings	
 Fundraising 	gevents	
• Donor culti	ivation and care activities	
 Donor com 	nmunications	

- Print and online communication
- Grant seeking
- · Planned giving

• HAVING A PLAN MEANS...

- We have a _____ strategy for all of our fundraising activities
- We can make meaningful projections and stay on track
- We are guarded against "hijacking"

ANNUAL DEVELOPMENT STRATEGY AND PLAN - IN FOUR STEPS

Ι.	Identify all of your and activities (non-asks) for each donor tier/type
2.	Identify all of your invitations to give () for each donor tier/type
3.	Identify all of the team activities (meetings, updating case statement)
4.	Chart those activities on the annual fundraising plan calendar and use it for

• STEP 1

Identify all of your _____ and care activities (non-asks) for each donor tier/type

- Tier 1 (mostly 1 to 1)
- Tier 2 (mostly 1 to few, some 1 to 1 or 1 to many)
- Tier 3 (mostly 1 to many)
- Tier 4 (discovery meetings, invitation for more involvement)
- Other (organizations, foundations, etc)

Remember: and least ___ cultivation and care activities per donor







• STEP 2

Identify all of your _____ to give (solicitations)

- Tier 1 (mostly 1 to 1)
- Tier 2 (mostly 1 to few, some 1 to 1 or 1 to many)
- Tier 3 (mostly 1 to many)
- Other (organizations, foundations, etc)

• STEP 3

Identify all of the _____ activities (meetings, updating case statement)

- When will the development team meet?
- When will we update the case for next year?

Tip: It's ok if you don't yet know exactly when your development team will meet. But, start with something (try monthly meeting at first)



Annual Fundraising Plan - Calendar

	Activities Calendar Case Statement													
ACTIVITIES	Case Statement and Fundraising Materials	Development Team Meetings	Tier 1 Donor Cultivation/Care	Tier 1 Solicitation Strategies	Tier 2 Donor Cultivation/Care	Tier 2 Solicitation Strategies	Tier 3 Donor Cultivation/Care	Tier 3 Solicitation Strategies	Tier 4 Discovery and Cultivation	Donor Communications	Fundraising Events	Other (grants, planned giving, etc.)		
January														
February														
March														
April														
May														
June														
July														
August														
September														
October														
November					·									
December												·		

• GET GOING

"Plans are only good _____ unless they immediately ____ into hard work."

- Peter Drucker, Management: Tasks, Responsibilities, Practices









Annual Plan – Planning Worksheet

STEP ONE: CULTIVATION AND CARE (THREE PER TIER/TYPE)	
Tier 1	
Tier 2	
Tier 3	
	_
Tier 4	
Other	
	_











STEP TWO: INVITATIONS TO GIVE	
Invitations to give (solicitation type)	Estimated total
Tier 1	
Tier 2	
Tier 3	
Tier 4	
Other	
TOTAL	











TEP THREE: DEVELOPMENT TEAM ACTIVIT		
Activity	Who	When
1. Development team meetings		
2. Update case for support for next year		
3. Other:		

•







• ANSWER KEY

Calendar Cultivation

Tracking 3

Comprehensive Invitations

Cultivation Development team

Care Chart
Solicitations Intentions
Development Degenerate

Tracking





•



Strategies for Seeking Grant Support **CHAPTER 10**

1run Foundations	
2 Area/Community Foundations	
3 Foundations	
4- Larger Foundations	
HISTORY OF THE MURDOCK CHARITABLE TRUST	
Created in 1975 through Melvin Jack Murdock's testamentary trust	
Originally funded with million	
Awarded nearly grants totaling nearly	
Current assets of about billion	
• WHAT YOU WANT TO KNOW ABOUT A FOUNDATION	
• What have they in the past?	
What are their present funding interests?	
What grants do they usually give?	
 What are the specific guidelines for submission? 	
• What are the guidelines?	
• FOCUS OF MURDOCK TRUST	
• Focus of grant making	
- Education, Scientific Research, Arts & Culture, Health, and Human Services	
Geographic area of influence	

- Alaska, Idaho, Montana, Oregon, Washington, and British Columbia

• Helping _____ organizations in _____ and ____ ways

(







ORGANIZATIONAL ALIGNMENT

Match between _____ and foundation

- Information about foundation's guidelines, practices and interest comes from:
 - Conversations
 - Experience
 - Notes you keep
 - Website
 - Annual Reports
 - Talking to nonprofits in a similar space
 - Nonprofit Associations

CONTACTING THE FOUNDATION

- Visit the website, call, go visit, or email for _____ or application
- Send a _____ summarizing project before submitting the proposal

MURDOCK TRUST PROCESS - A SEVEN STEP PROCESS

- 1- Letter of Inquiry
- 2- Invited to submit a _____ Grant Application
- 3- Assigned to Program Director
- 4- Site _____ conducted
- 5- Review by Staff
- 6- Decision by Trustees
- 7- Grants Administration









TYPES OF MURDOCK FUNDED PROJECTS

Capital

• Purchase of property/buildings, new construction, renovations, and more

Program

- New staff (strategic positions)
 - Decline over three-year period (100/66/33)
 - May include related expenses, similar decline
- •Expansion* (new or existing activities)

Equipment*

*Note: Activity/purchase should not begin/be made until after award is made

• TRUST EVALUATION OF PROJECT

- Consistent with mission
- Organization's top priority
- _____ & ____ budget
- Adequate funding plan
- Grass root support
- Potential to complete project
- If new personnel Who will supervise? Who will train? Funding built in for training?
- _____ Proforma budget?
- If new building Additional personnel, maintenance, utilities included in operating budget?

- Board on board and _____ supporting?
- Is timing right?







ORGANIZATIONAL HEALTH OF NONPROFIT

• History –	Why	founded?	True t	o mission?
-------------	-----	----------	--------	------------

- Track Record Experience? Growth? Trends? Other campaigns?
- Experienced _____ Length of service? Skills? Training?
- Board Focus? Adequate? Skills? Responsibilities? Involved _____ Annually & this project?
- Financial situation/record Positive financials? Trends?
- Business model ______ vs. donations?
- Reserves? Debt? Maintaining capital assets?
- Staff Stability Length of service? Turnover rate?

• TIPS FROM A GRANT-MAKER

• Do your _____: study website, talk with like organizations who have received Trust funding

- Identify your highest priority project
- Get leadership (including board) buy-in
- Have your financial _____ in order
- Plan well know what you want to do and how you will do it
- Detailed funding plan: what sources do you have to ensure the project's success?

COMMON MISTAKES

- Hard to read proposals / _____ information
- Requested amount not in line with foundation's history
- Lack of good funding plan (150%)
- Lack of _____ involvement
- Lack of support from your constituents
- Lack of plan to _____ once completed







GOOD PROPOSAL WRITING

- Clear, crisp, concise, fluid
- Orderly progression of thoughts
- _____ & answers questions
- _____the assumptions
- Do not gloss over project challenges
- Doesn't confuse readers
- Don't compromise the truth to fit a grant funder

• DEVELOPING THE RELATIONSHIP

- Treat them like _____ donors
- _____ them, if they will let you
- Invite them to your facility for a tour
- Keep them informed
- Present several ideas and see what best fits their interest or funding priorities
- Stay true to who you are don't _____ to fit a funder

ANSWER KEY

Family Formal Anticipates Local Visit **Justifies** Individual Corporate Reasonable Sensible Visit \$91 \$1.2 Sustainable Change Funded Financially Size Leadership Geographic Financially Strengthen Earned income Creative Homework Sustainable House **Applicant** Inconsistent Guidelines Board Letter of inquiry Sustain







CHAPTER 11 Social Media and Development

•	Т	U.	J	R	1	١	П	١	J	C	ì	٦	١	V	V	F	Ē,	F	٦	Γ	S	Δ	V	٨	1	Γ))	I	П	K	F	Ξ	S	ı	١	1.	Т	-()	Γ	7	()	۱		Δ	١I	2	S	Δ	1	Ν	J	Γ)	(\subset	1	F	٨	J.	Т	٦,	ς

"Donors don't give to	They invest in $_$	and	ir
whom they believe" - G.T. Smith			
Social media is not a	site. It is a	site.	

• FOUR STEPS TO BUILD YOUR SOCIAL MEDIA PLAN

1- Find your voice	
2- Make a	
3- Find your	
4- Make content that tells	storv

• CONTENT BY TYPE

- Twitter Links, Discussion
- Facebook Photos, Video, External Links
- Instagram Photos, Videos, NO LINKS
- LinkedIn Business Content, Links, Video
- Youtube Video
- Podcast Audio

• CONTENT SPLIT

____ - Value____ - Information____ - Ask

• TWO ONGOING TASKS FOR EFFECTIVE SOCIAL MEDIA

- 1- Engage
- 2- Measure









• ANSWER KEY

Institutions Plan
Ideas Fans
People Your
Donation 50%
Discovery 30%
Authentic 20%



(



CHAPTER 12 Planned and Estate Giving

• WHAT'S THE DIFFERENCE BETWEEN PLANNED AND ESTATE GIVING?

Planned - Given	lifetime/event related
• Do you live on much less	than you earn?
• Do you plan to sell your b	ousiness?
• Are you selling an apprec	iated asset?
Estate - Gifted	1 or 2 deaths
BASIC FACTS	
• Only have a curre	nt will or estate plan
• Fewer than have	charitable intent
• Religious organizations re	eceive the largest percentage of estate gifts – 45
 Urgency with Boomers 	
• \$80+ wea	lth transfer
 Shorter capacity timeline 	:
• 80% of gifts simple will/t	rust designations
BOOMER URGENCY	
• 10,000 turn 65 everyday	
• Most make their initial es	state gift inclusions between ages
• Importance of IRA/Retire	ement fund giving – fastest growing
• Gift list shortens with rev	visions
• Gift flow begins in 2028	
• WHY LEGACY DONG	ORS GIVE
1. Have a	with the organization
2. Organization has long	g-term track record
3. See the organization i	S ""
4. See legacy gifts addin	g value, gift not spent for annual operations
5. They were	asked







_	
14	7
_ \ 7	

• 1	۱۸	/ -	4١	Υ	П	F	G	Α	C	/		() [V		R	2	Г)	\bigcirc	N	۱'٦	Г	G	I۱	/1	F
_	v١	, ,			_	_	u	/ 1			$\boldsymbol{\smile}$	•	-	- 7	\sim	an	\sim		_	\smile				\smile		, ,	_

1- Absence of a	and vision for the future
2- Lack of confidence in the board	d and/or executive leadership
3- Information deficit about the or	rganization's effectiveness
4- Absence of gift, grant, and inve	stment policies
5	
6- Failure to include spouse in the	cultivation and solicitation process
7- Lack of on-going engagement a	after the gift

• WHAT TO LISTEN FOR WHEN ENGAGING YOUR DONORS

ı- Important in family circumstances, weddings, births, deaths
2 of a family business
3- A corporate buy-out
4- Family
5- Reference to forming a type of giving vehicle like a family foundation, family trust, donor advised fun-

• THE ASKING PROCESS

1- The Invitation – phone or email		
2- Preparation – Learn about their relationship		
3- The "Ask" – in person; share the case		
- Key question: "Have you already or would you	including a gift in your	?
4- Follow up – always a next step; key to success		

(







DOCUMENT DECLARATION

- 1- Copy of instrument (will/trust)
- 2- Initialed charitable beneficiary page
- 3- Letter from legal counsel
- 4- Signed declaration form
- 5- Donor letter or email
- 6- Beneficiary document (IRA, retirement fund, life insurance, etc.)

• GETTING STARTED

- Confirm top ___ ___ prospects
- Review or establish _____
- Role play visits

• ANSWER KEY

During Credible plan

After Failure to ask

35% Changes

10% Sale

Trillion Inheritance
45-58 Consider
Relationship Estate
Making a difference 5-10
Personally Policies





(



• CHAPTER 13 • Maximizing Events for Tier 3

WHAT I USED TO SAY

We talk about fundraising events because they ...

- 1. Bring money and new donors to the cause
- 2. Connect and care for tier 3 donors by building community
- 3. Provide meaningful involvement opportunities for donors and volunteers
- 4. Create energy and momentum within the organization and among its supporters

Let's acknowledge ...

- We don't know when it will feel "safe" to have large events.
- We don't know how this shift will affect fundraising long-term.

• WE STILL WANT TO FIND A WAY TO ...

- 1. Bring money and new donors to the cause
- 2. Connect and care for tier 3 donors by building community
- 3. Provide meaningful involvement opportunities for donors and volunteers
- 4. Create energy and momentum within the organization and among its supporters

• HOW MIGHT WE? - VIRTUAL EVENTS

- Virtual galas, with virtual table hosts
- Virtual TED talk style events focused on the cause
- Peer to peer fundraising campaigns
- Online auctions







Food for thought:

- What can you do now that you couldn't do before?
- What can only you do?
- HOW MIGHT WE? SMALLER EVENTS
- Micro-event on site?
- Donor-hosted small house party?
- Small volunteer "work party"
- Activity that might allow appropriate distancing?

Food for thought:

- What could donors DO in the cause right now beyond giving?
- What can only you do?











• ACTION STEPS: ORGANIZATION_____ED____ED____

Take a photo of this page and email it to your coach and John Franklin: johnf@murdocktrust.org Review the principles and best practices from this viewing guide (and The Facilitator Guide)—and then list your proposed Action Steps for the board. Be discerning about board and CEO roles—so the board is not doing staff work and the CEO (or staff) is not doing board work.

O Check the Top-3 most strategic Action Steps.

Point person	Assignment	Deadline date	Done date
	O 1.		
	○ 2.		
	○ 3.		
	O 4.		
	O 5.		
	O 6.		
	○ 7.		

Faculty Contact Information:

Jay Barber: jayb@murdocktrust.org

John Chang: writejohnchang@gmail.com

Eney: jeney@thefocusgroup.com

Amy Karjala: akarjala@revjengroup.com

Brad Layland: blayland@tfgrp.net

Nancy Nelson: nnelson@warmbeach.com Deborah Wilds: Deborah.Wilds@outlook.com **Trust Contact Information:**

M.J. Murdock Charitable Trust

Office: 360-694-8415 murdocktrust.org murdocktrust.org/essentialsofdevelopment





• CLOSING COMMENTS

•











APPENDIX

•







45 WAYS TO SAY THANK YOU OR DO DONOR TOUCHES

By Nancy Nelson

INTRODUCTION:

- Six most important words in Development are: THANK YOU, THANK YOU.
- Importance of saying thanks gratitude connects the giver with the receiver.
- Make gratitude a way of life, say thank you in a way most meaningful to the donor.

45 WAYS TO SAY "THANK YOU".....

- 1- Receipt Letter with special personal note
- 2- Send a significant newspaper clipping of interest to the donor with the receipt
- 3- Send a special thank you note card, handwritten and addressed
- 4- Phone call or TEXT message to say thank you
- 5- Hand-deliver the receipt, say thanks face-to-face
- 6- The "Email Cup of Coffee"....a long email, grab a cup of coffee
- 7- Say thanks on FACEBOOK if appropriate on their page or private FB message.
- 8- Deliver Hot Cinnamon Rolls, home-made bread, or a plate of cookies to them
- 9- Take them on a tour of your organization, if possible, introduce them to other staff, the Director, &/or Board Chair
- 10- Bring the tour to them via a DVD in person or zoom call
- 11- Share a favorite book with them
- 12- Read one of their favorite books or a family history that they've written
- 13- Partners' Appreciation Event with a meal or fancy dessert
- 14- Invite to special staff events, meetings or retreat
- 15- Thank you" lunches or dinners at a staff member's home
- 16- Deliver a "thank you" picture with them in it
- 17- Have a special recognition plaque hung in their honor
- 18- Deliver a little gift at Christmas in person
- 19- Deliver a little chocolate heart on Valentine's Day with a message, "Thanks for saving a place in your heart for (name your organization.)









- 20- Invite to a dedication service all who have helped make something possible
- 21- Present a surprise "thank you" to a volunteer in public
- 22- Recognize with an extra-special meaningful gift that is perfectly chosen for them. (Do research with their friends or family.)
- 23- Help another nonprofit on a donor's behalf- many major donors serve on other organization's boards.
- 24- Accompany them to an important event that they want to go to but don't want to go alone.
- 25- Connect them to others (connecting the dots!) that will help their business, etc.
- 26- Feature them in an article for your organization's newsletter or email blast
- 27- Feature them at a fund-raising event to help tell your organization's story
- 28- Spend time with someone else who is important to them as a way of thanks.
- 29- Accept speaking engagements that donors ask for
- 30- Attend significant family events in a donor's life (weddings, memorial service, retirement party, etc.)
- 31- Telephone "Thank-a-thon" to donors by staff and Board of Directors
- 32- Spend quality TIME with them (especially meaningful to older donors who live alone.)
- 33- Bring them as your guest to Rotary, Kiwanis, or Lion's Club and introduce them
- 34- Weave donor "thank yous" into other events going on at your organization
- 35- Special "thank yous" for the Board of Directors, celebrate them during board meetings when they have helped in the development work.
- 36- Accept invitations to stuff that matters to them (example: if they are filling a table for another organization's fund-raising event.)

- 37- Cater a meal to them and/or their company's staff
- 38- Listen to them from your heart. Deep listening is a rare gift.
- 39- Give them direct access by your cell phone.
- 40- Send them a birthday card with special hand-written message of why they are so special.
- 41- Invite them out for a meal at a restaurant and pick up the tab.
- 42- Send a bouquet of flowers for a special day (anniversary, hospital stay, birthday)
- 43- Rent a plane and have the pilot write in the sky: THANK YOU!
- 44- Hug them
- 45- If you are a person of faith, pray for them







SAMPLE DEVELOPMENT TEAM MEETING AGENDA

Organization Update by Executive Director.

Review Minute/Goals from last meeting.

Review Current Finantial Report for Organic.

Case

• Review current Case and determine if you need to make any updates, order anymore, or start working on next years case.

Leadership

• Review current Development Team and determine if additional members are needed.

Prospects

- Review W2020 Summary Production Report and Individual Caller Lists.
- Review current assumptions for cash flow.
- Develop Next steps and goals by prospect/caller.

Strategy/Plan

• Review Annual Plan and upcoming activities.

Set next meeting.







DEVELOPMENT TEAM JOB DESCRIPTION

The Development team is the driving force of the organization's ability to implement a major donor fundraising strategy. The team's main purpose is to identify and develop the organization's prospects. These prospects should represent the 20% who will fund 80% of the organization's budget. In addition, the team creates and implements the entire development strategy for fundraising. This requires the President to be a part of the fundraising team. The following are the specific responsibilities of a Development Team:

Individual members must:

- Make sacrificial and significant sized gift to the mission and be willing to invite a minimum of two-to-three others to make a similar gift.
- Work to implement the 4 Essentials of Development:
 - 1. Case Statement
 - 2. Development Team
 - 3. Segmented Prospect Lists
 - 4. Fundraising Plan
- Help to identify other Team members.
- Participate in the asking and thanking of donors.
- Communicate on a regular basis with the Development Team Chairperson to ensure the successful solicitation and thank you of the donors assigned to them.

- Attend monthly meetings.
- Participate in fundraising activities targeted at other donors.
- Replace him or herself should they step down from the DevelopmentTeam.







JOB DESCRIPTION

Without a doubt the key to a successful Development Team is an effective Chairperson. They are the driving force of the team's ability to identify and develop the top prospects. These prospects hopefully represent the 20% who will fund 80% of the budget. In addition, the Chairperson creates and quarterbacks the entire development strategy for fundraising. This requires a close working relationship with the Executive Director. The following are the specific responsibilities of a Development Team Chairperson:

- Make a significant gift and be willing to invite two-to-three others to make a similar gift.
- Together with the Director, be responsible for implementing the Essentials of Development:
 - 1. Case Statement
 - 2. Development Team
 - 3. Segmented Prospects
 - 4. Annual Plan
- Help to recruit a Development Team which includes a:
 - Data Manager
 - Individual Callers
- Arrange for ongoing training of new Development Team Members.
- Organize and hold the Development Team accountable to complete all asks and thank-you's.
- Manage, update and review the organizations data using Windshield2020 (or other donor management system) unless a (data manager has been identified) on an ongoing basis providing reports to the Director on a monthly basis.
- Manage and update the Annual Plan.
- Communicate on a regular basis with the Director to ensure the successful solicitation and thank you of other donors.
- Schedule monthly meetings for the Development Team.
- •Replace him or herself should they step down from the position of Development Team Chair.







LUNCH QUESTIONS

- 1- Why are you involved with the organization you are here representing?
- 2- What did your parents teach you about money and giving?
- 3- How does your personal narrative and background influence your view of raising money?
- 4- Are you willing to move out of your comfort zone with respect to fundraising on behalf of the people you serve?





(



ROLE PLAYS FOR ASKING PROCESS COHORT

Note: This is one long role play where the people change, the story continues...

Getting the first meeting to have a casual conversation...

• One person from one group ask a different person from another group if they can get together to talk about the organization... be sure to talk money off the table.

Asking at the "casual conversation" meeting to come on a tour...

• One person from a group asks a person from another group if they would be willing to come on a "virtual tour" of their organization.

Asking at the end of the tour if they could sit down with them at a future date to talk them through the case statement via Zoom...

- One person from a group asks a person from another group if since they have been on a "virtual tour" if they would be willing to allow them to explain the details about the organization by showing them the big picture (case) of their organization.
- The presenter shows them the budget and gift plan and asks if they have any questions.
- The presenter asks if they can follow up with them in a few weeks to ask them if they would be willing to make a gift.

Doing the ask and the follow up after the ask...

- One person from a group does an ask of a person from another group. This is the culmination meeting of all of the 4 steps. The person from the other group asks questions but commits to a gift.
- The person who was asking follows up with an email which they verbally send.









ROLE PLAY FOR AFTER THE "MAJOR DONOR- ASKING PROCESS WORKSHOP"

Donor Profile: Jim and Nancy are long-term donors to the Homeless Shelter and have volunteered to serve food several times over the last 10 years. They typically give \$5000 per year and have given about \$50K total but they have given much larger gifts to others.

Meeting 1: Jay and Brad call Nancy and Jim to get an appointment to have a casual conversation that immediately turns into a "casual conversation" which then Jay and Brad invite them to a "virtual tour" via Zoom. At the end of the 'virtual tour" they ask if they can set up another time to talk about the case statement."

Meeting 2: Jay and Brad get on a zoom call with Nancy and Jim and present the case. They show them the budget and gift plan but remind them that they are not asking for a gift today. At the end of the meeting Brad and Jay ask if they can set up another tome to talk about their potential gift.

Phone Call before Meeting 3: Brad calls Nancy to confirm the meeting and reminds them that he and Jay are going to talk to them about making a gift.

Meeting 3: Jay and Brad pick back up via Zoom and present the gift plan again and asks them for a range. Nancy and Jim do not say yes but says that they will get to them. Jay keeps the ball in their court.

After Meeting 3: Jay follows up over the phone and Nancy makes a gift. Jay then sends an email to Nancy and Jim thanking them





